

Anne Stahl

CONTEMPORARY ARTIST





Anne Stahl

ARTIST & TECHNOLOGY EXPERT

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EXHIBITIONS

- 2015 *Ocean Contemporary*, GEDOK Galerie, Berlin
- 2012 *Retrospective*, Atmosphere, San Luis Obispo, California
- 2010 *Senescence*, Steynberg Gallery, San Luis Obispo, California
- 2010 *LACDA Annual*, LACDA, Los Angeles, California
- 2010 *Representation*, Connexion Gallery, Georgia (US)
- 2010 *Grass*, US Embassy, Ankara, Turkey
- 2007 *Small Print*, Pacific Print Gallery, Palo Alto, California
- 2006 *Installation*, Dbb Architects, Los Angeles, California
- 2003 *launch pad*, Don O'Melvany Gallery, Los Angeles, California
- 2002 *Collisions*, Artstore, Dublin, Ireland
- 2002 *Inventory*, Eaton Fine Art, San Francisco, California
- 2001 *Group A*, Marie Kane Gallery, Virginia Beach, VA
- 2001 *Globalization Project*, SCA Gallery, Los Angeles, California
- 2000 *Irish Arts and Letter Festival*, Fairfield University, Connecticut
- 2000 *Nalu*, Century Gallery, Alexandria, VA
- 1999 *New Horizons*, Melbourne Arts Festival, Australia
- 1999 *Contemporary Irish Artists*, Bank of Ireland Arts Center, Dublin
- 1999 *Boyle Arts Festival*, Boyle, Ireland
- 1998 *IndustriaArt*, Clifton Hall, Dublin
- 1998 *Iceworld*, Rubicon Gallery, Dublin
- 1997 *the Planets*, Ormond Gallery, Dublin
- 1997 *Group Show*, Slowinsky Gallery, New York
- 1996 *TB Print*, Temple Bar Gallery, Dublin
- 1996 *Triennial of Paintings*, Sofia, Bulgaria
- 1995 *Designs on Peace*, (and meeting with US President Bill Clinton) US Embassy Dublin
- 1995 *American Paintings*, Arts Council, Dublin
- 1995 *Iontas*, travelling exhibition: Sligo, Dublin, Belfast
- 1995 *G.-Gicac*, Gang Gallery, New York
- 1994 *Aisling*, Pantheon Gallery, Dublin



VITA

- 2013 **Juror:** American Institute of Architecture Design Awards
- 2010 **Publication:** „Seedpods and Senescence“ (New Times)
- 2008 **Publication:** American Art Collector, Book
- 2007 **Cover-art:** „In the mode of disappearance“ - Jonathan Weinert
- 2006 **Co-Founder:** CorkStop Studios, California
- 2005 **Publication:** The Artists Bluebook, Dunbier, Lonnie Pierson
- 2003-05 **Faculty:** (Drawing, Painting) – Cuesta College
- 2003 **Lecturer:** Envisioning the Future with Judy Chicago in Pomona
- 2003 **Publication:** Irish Arts Review
- 2002 **Cover-art:** Beauty - John O'Donahue (book cover)
- 2001 **Lecturer:** „Globalization of Art“ – California Polytechnical University
- 1997 **Award:** Studio Rental Award - Arts Council of Ireland
- 1997 Artist Tax Exemption Status, Ireland
- 1996 **Award:** Exhibition Grant (Arts Council of Ireland)
- 1995 **Art Prize:** Best in Show. Aer Lingus Artflight, Ireland
- 1994 **Stipendium:** Materialstipendium (Arts Council of Ireland)
- 1994 **Kunstpreis:** Graduate Dissertation Prize - Thames and Hudson
- 1994 **Dun Laoghaire Institute of Art, Design and Technology**
Irish National Diploma in Fine Art with Distinction (summa cum laude)
- 1991 **Certification:** Certificate of Proficiency in English as a Foreign Language
- 1989 **Internship:** 3 Month Photography Internship
- 1991 **Kunstpreis:** Honora Cummins National Portraiture Photography Award

COLLECTIONS & COMMISSIONS

- BBC Northern Ireland
- Barclays Bank Ireland
- DeVere White, Auction House
- Dun Laoghaire College of Art and Design
- Arthouse Artifact, Curved Lane, Dublin
- Morrison Private Collection, Dublin
- Baines Bank, London
- Westin Hotel, Chicago
- Loews Coronado Beach Resort, California
- Medical Specialities Managers, California

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